

SOPRANO, CLARINETE Y PIANO.

POR COSTUMBRE

Sobre un tema de ALFREDO CATAÑO

VERSIÓN 2003

Fernando Cataño M.

LIED POP

A las Orquestas Sinfónicas de País
Pido:
Respeto a los Derechos Humanos de
los Compositores Mexicanos
¡NO A LA DISCRIMINACIÓN!
¡NÓ. A LA MARGINACIÓN!

POR COSTUMBRE

CLARINETE Y PIANO ^{S. ClrBb. y Piano Tema de A. Cataño.}

Fernando Cataño Mendoza
Vers. - 2003

Moderato mm 100

voz **SOPRANO, CLARINETE Bb, Y PIANO**

Moderato mm 100

f 3 3 5 5 3 3 3 3 3 3 3

3

5 5 3 3 3 3 3

5

5 5 5 5 3 3 3 3 3 3 3

7

voz

ClrBb

Piano

10

voz

ClrBb

Piano

13

voz

ClrBb

Piano

16

voz

ClrBb

Piano

19

voz

ClrBb

Piano

22

voz

ClrBb

Piano

25

voz

ClrBb

Piano

28

voz

ClrBb

Piano

31

voz

ClrBb

Piano

34

voz

ClrBb

Piano

A

Detailed description: This system covers measures 34 and 35. The vocal line (voz) begins with a rest in measure 34 and then plays a melodic line in measure 35, starting with a half note 'A'. The Clarinet in B-flat (ClrBb) and Piano parts are more complex, featuring triplets and various rhythmic patterns. The piano part includes a prominent five-note scale in the right hand and a bass line with a five-note scale in the left hand.

36

voz

ClrBb

Piano

Detailed description: This system covers measures 36 and 37. The vocal line (voz) features a melodic line with triplet markings. The Clarinet in B-flat (ClrBb) part also includes triplet markings. The piano part continues with intricate rhythmic patterns, including triplets and five-note scales in both hands.

38

voz

ClrBb

Piano

tr

Detailed description: This system covers measures 38 and 39. The vocal line (voz) features a melodic line with five-note scale markings. The Clarinet in B-flat (ClrBb) part also includes five-note scale markings. The piano part continues with intricate rhythmic patterns, including five-note scales and a trill (tr) in the right hand.

40

voz

ClrBb

Piano

tr

3

3

42

voz

ClrBb

Piano

44

voz

ClrBb

Piano

46

voz

ClrBb

Piano

49

voz

A - mor

ClrBb

Piano

51

voz

sien - to que te vas

ClrBb

Piano

53

voz

Boca cerrada

ClrBb

Piano

55

voz

sien - to que me de - jas sin de - cir - ma

ClrBb

Piano

58

voz

dios

ClrBb

Piano

61

voz

yo sé que pron- to tei

ClrBb

Piano

64

voz

ClrBb

Piano

67

voz

porquemis ca - ri - cias no te a - cen fe-

ClrBb

Piano

70

voz líz A -

ClrBb

Piano

73

voz mor no fin - jas a

ClrBb

Piano

75

voz mor

ClrBb

Piano

77

voz

Se que por cos -

ClrBb

Piano

79

voz

tum - bre me be - sas a - sí

ClrBb

Piano

82

voz

ClrBb

Piano

85

voz

no te sa-cri - fi - co sé que no me

ClrBb

Piano

88

voz

quie - res yantes que me

ClrBb

Piano

91

voz

de - jes *f* mea - le jo - 3 - de ti

ClrBb

Piano

f ped. 3 6

94

voz

ClrBb

Piano

96

voz

ClrBb

Piano

98

voz

ClrBb

Piano

100

voz

se que por cos-

ClrBb

Piano

102

voz

tum - bre me

ClrBb

Piano

103

voz

be - sas a - si

ClrBb

Piano

106

voz

no te sa-cri-

ClrBb

Piano

109

voz

fi - co se que no me quie- res

ClrBb

Piano

112

voz

yan-tes que me de - jes

ClrBb

Piano

115

voz

f mea-te jo 3 de ti

ClrBb

f

Piano

f ped.

118

voz

ClrBb

Piano

120

voz

ClrBb

Piano

121

voz

ClrBb

Piano

124

voz

ClrBb

Piano

126

voz

ClrBb

Piano

128

voz

ClrBb

Piano

130

voz

ClrBb

Piano

132

voz

ClrBb

Piano

134

voz

ClrBb

Piano

morendo

8^{va}

f

This musical score is for measures 134 through 138. It features three staves: a vocal line (voz) in a soprano clef, a Clarinet in Bb (ClrBb) in a soprano clef, and a Piano in grand staff (treble and bass clefs). The vocal line is mostly silent, with a few notes at the end of the system. The Clarinet part is highly melodic and technical, starting with a series of eighth notes and ending with a flourish. The Piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *f* (forte) at the end. The word "morendo" is written above the Clarinet staff, indicating a decrescendo. There are also some performance markings like accents (^) and a wavy line (trill) in the Piano part.