

Letra y Música de:
Fernando Cataño M.

Orgullosa

Desde de Orgullo

Canción Ranchera

REGISTRADO



Por tu orgullo sus fri mos los dos Por tu orgullo que yn
 Siu mas no chas can te pa ra ti Yen pa rran das brin

MEXICO Añero DE 19.57

REGISTRO DE DERECHOS INTELLECTUALES

10684
 dia ma ri cuando veas que con nue vos pla
 de por tua mor aho ra brin do por o tros o

ce res al vi de el re cuer do dea quel gran a mor
 ja zas que an pues taer mi vi da nue vo co ra zón

Su fri ras por mia mor Si togr gu llo
En a mor el do lor lo com pa ro

pue da mas llo ra ras Tu do
con li cor pues nos ha ce vi

lor Yavn que meo dies meo ma ras
brar y gri Tar con e mo ción

Fin Rit. sin repetición **fn.**

182 117 T.J.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of chords and some melodic lines. The bass staff continues with a bass clef and similar chordal accompaniment.

The second system continues the musical piece with two staves. The treble staff shows a progression of chords and some melodic fragments. The bass staff provides a steady accompaniment with chords and moving lines.

The third system of music features two staves. The treble staff has some longer notes and rests, while the bass staff continues with rhythmic accompaniment. A faint watermark is visible across the system.

The fourth system consists of two staves. The treble staff contains several measures with longer note values. The bass staff maintains the accompaniment with chords and moving lines.

The fifth system is the final one on the page, consisting of two staves. It concludes with a double bar line and the initials "D.C." written in the right margin.

Empty musical staves with a handwritten signature and date: *Edward Catano 11/11/20*